

CAROLINE ALCOTT

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Education

Dance - Bachelor of Fine Arts - 2023

University of the Arts - PA, USA

Interdisciplinary Studies - Study Abroad - 2022

SRISA San Gallo Campus, Santa Reparata International School of Art - Firenze, Toscana

Experience

Dancer, "Old Growth" by Loom Lab

Atlanta, GA - August, 2025

- Dancer in, "Old Growth" produced by the interdisciplinary company, Loom Lab, choreography by Re Edahl. This work explored death, regeneration, and community support in an evening length show performed at Windmill Arts.

Dancer, "Disform" by Ashlee Jo Ramsey Borunov

Atlanta, GA - April, 2025

- Dancer in, "Disform" choreographed by Ashlee Jo Ramsey Borunov researching anti-fat bias and the limitations society places onto human forms. This work was performed as a part of Moving Bodies/Moving Hearts/Moving Minds III: An Evening of 5 New Works presented by Beacon Dance.

Museum Volunteer

MODA (Museum of Design Atlanta) - Atlanta, GA - January, 2025 to Present

- Greet attendees, organize and clean museum gift shop, calculating inventory, restocking supplies, directing customers and answering questions.
- Set up tables/chairs/hors d'oeuvres for museum events.
- Ensure the overall satisfaction of attendees and maintain a clean event space for the duration of the event.

Dancer, "Avoiding Highways" by Nadya Zeitlin

Atlanta, GA - November, 2024

- Dancer in, "Avoiding Highways" choreographed by Nadya Zeitlin presented by Bautanzt Here. An evening length site-specific dance work performed on the Atlanta Beltline.

Independent Choreographer

Modern Atlanta Dance Festival (MAD Fest) - Atlanta, GA - June, 2024

- Selected by a panel of Judges to choreograph and perform in a new work as an independent choreographer as a part of the 2024 MAD Festival.
- Collaborated with two additional Atlanta based dancers to make a 13 minute modern dance work entitled "Stage Two of Perpetual Motion"

Dancer, "Within The Mortal Skin" by Isa Newport

Atlanta, GA - May, 2024

- Dancer in, "Within The Mortal Skin" choreographed by Isa Newport. This work was performed as a part of the Rising Artist Residency by Rise City Dance.

Independent Choreographer

Fall for Fall Dance Festival - Atlanta, GA - October, 2024

- Choreographed and presented new work entitled "Bridging Ceremony" at the Fall for Fall Dance Festival researching ideas of death and release.

Resident Artist

Decatur School of Ballet, Sams St Annex - Decatur, GA - September, 2023 to December, 2023

- Granted the Meli Kaye residency where I researched twice a week in the Decatur School of Ballet dance studios.
- Scheduled a free class at the beginning of residency to engage with the ATL dance community. This class acted as an information session for the residency/ audition and provided the opportunity to invite community members to work alongside me as a part of the four month long process.
- Choreographed a 10 minute long piece entitled "Well that didn't work..."
- Produced a mixed bill evening length in-studio showing with three total presenting Atlanta artists and six total performing artists.
- Participated in structured choreographer/audience talkback
- Produce marketing materials for show and obtained patron donations.

Guest Dance Teacher

Reinhardt University - Waleska, GA - September, 2023

- Personally Invited by the University's musical theater dance director to teach two classes for the musical theater program as a guest artist offering modern dance with an emphasis on floor work.
- Provided movement modifications to accommodate for the mixed levels of dance knowledge and abilities within the program, exemplified modern dance skills, and taught choreography that kept in line with the program's curriculum.

Dance Teacher

Beyond the Spotlight - Woodstock, GA - August, 2023 to August, 2024

- Developed and taught dance curriculum to kids (ages 3-15) in the styles of tap, jazz, ballet, acrobatics, contemporary, and modern.
- Maintained a safe yet fun classroom environment.
- Managed class time efficiently.

Teaching Assistant/Office Assistant

University of the Arts - Montpellier, Occitanie - June, 2023 to July, 2023

- In charge of the set-up and strike of classroom spaces everyday (i.e. tables, chairs, video projector, and the corresponding equipment).
- Assisting students with InDesign and Photoshop.
- Video tape lectures as well as helping students with end of term performance presentations as needed (i.e. setup, sourcing materials, technology support)
- Managed accommodation arrangements for students and provide emergency support as needed.

Dancer, "Attuning The Chord" by Courtney Henry

University of the Arts - Philadelphia, PA - May, 2023

- Dancer in, "Attuning The Chord" choreographed by Courtney Henry. This work was performed as a part of the UArts Spring Dance Series at Penn Live Arts/Annenberg Theater.

Dancer, “Cyborgs’ Dream of the Sonic Multiverse” By Curt Haworth

University of the Arts - Philadelphia, PA - May, 2023

- Dancer in, “Cyborgs’ Dream of the Sonic Multiverse” choreographed by Curt Haworth. This work was performed as a part of the UArts Spring Dance Series at Penn Live Arts/Annenberg Theater.

Costume Shop Assistant

University of the Arts - Philadelphia, PA - August, 22 to May, 23

- Worked backstage for over a dozen university shows ensuring all materials were returned and washed after every performance.
- Maintain an organized and cleanly costume shop.
- Talk with choreographers to source costume pieces for university shows from online shops or thrift stores.
- Contributed to the construction of custom costumes and altered costumes as needed with the use of sergers, sewing machines, and hand sewing techniques.

Dancer, “Connect Transfer Excerpts" by Shen Wei, Staged by Kate Jewett

University of the Arts - Philadelphia, PA - May, 2022

- Dancer in, "Connect Transfer Excerpts" originally choreographed by Shen Wei and Staged by Kate Jewett. This work was performed as a part of the UArts Spring Dance Series at UArts/Solmssen Court.

Dancer, “Dance For No Ending” by Jessie Zaritt

University of the Arts - Philadelphia, PA - December, 2022

- Dancer in, "Dance For No Ending" Choreographed by Jessie Zaritt exploring the euphoria of intense durational dance. This work was performed as a part of the UArts Winter Dance Series at Penn Live Arts/Annenberg Theater.

Event Assistant

PhillyCAM - Philadelphia, PA - August, 2022

- Assisted in an outdoor video projection three-day event set-up and strike.
- Lift up to 50lbs of fragile technical equipment including but not limited to projectors, speakers, cameras, and tables.
- Ensured all extension cords were taped down for guest safety as well as greeting guests and assisting them with any questions.

Ceramics Shop Monitor

University of the Arts - Philadelphia, PA - August, 2019 to March, 2020

- Communicating with presenting artists and university professors to accurately setup and strike student gallery exhibitions.
- Maintaina clean and organized shop for the ease and safety of students and faculty.
- Follow safety procedures around harmful chemicals, lift 30-50lbs of clay, and answer student questions.